

Curriculum Vitae

Taylor James Stilson

www.taylorstilson.com

EDUCATION

Doctor of Music, Vocal Pedagogy and Performance (year one)

University of Miami Frost School of Music, Miami, FL

Master of Music, Vocal Pedagogy (with Collaborative Piano Studies), 2012

Summa Cum Laude

The Boston Conservatory, Boston, Massachusetts

Bachelor of Music, Vocal Performance, 2011

Summa Cum Laude

The Boston Conservatory, Boston, Massachusetts

SUPPLEMENTAL ARTISTIC EDUCATION

New York Opera Studio, 2009-2010

Vassar College, Poughkeepsie, NY

Coaching Student of Violetta Zabbi

Michigan Opera Theatre Opera Camp, 2008

Detroit Opera House

Detroit, Michigan

Interlochen Arts Camp, 1999-2004, 2007

Interlochen Center for the Arts, Interlochen, Michigan,

Private Voice Student of Dr. Tracy Satterfield

Hawaii Performing Arts Festival, 2005

Waimea, Hawaii

Private Voice Student of Dr. William Christensen

THE STILSON INSTITUTE

Acoustic Biomechanics and Mindfulness Workshops

These workshops fuse biomechanics, functional movement, mindfulness, acoustic flexibility, yoga, and guided bodywork into a 3, 4, or 5 day workshop.

- University of Arizona, *May 18-21*
- University of Kentucky, *May 26-28*

- Interlochen, MI, *June 21-25*
- NYC, *August 6-8*
- Orlando, FL *TBD*

Institute for Voice, Body, and Mind, University of Cincinnati College-Conservatory of Music, July 2022

A four-day experiential institute with seven master teachers of modern body and pedagogy methods for singers, voice professionals, and voice teachers. Modalities include:

- Alexander Technique
- Bodywork for Breathing
- Fitzmaurice Voicework®
- Integrative Health Coaching
- Myofascial Release of the Jaw and Larynx
- Science-Based Mindfulness
- Bodywork for Singing
- Vocal Combat
- Vocal Health, Hygiene, and Laryngological Care
- Voice Flexibility Masterclasses
- Yoga for Singing
- Zumba®

ACOUSTIC BIOMECHANICS AND BODYWORK WORKSHOPS

Free Workshop Series 2023:

- January 14: Upper Body Myofascial Release, Mindfulness, Q&A
- February 11: Bodywork of the Jaw and Larynx, Cervical Spine, Mindfulness, Q&A
- March 11: Integrated mindfulness and guided bodywork for the breathing apparatus.
- April 8: Mindfulness, iliopsoas biomechanics, and alignment strategies.

Virtual Trainings:

- *Level 1: April 1, 2023*
- *Level 2: June 3-4, 2023*
 - Myofascial Release of the Breathing Apparatus
 - Bodywork for the Larynx
 - Bodywork for the Jaw
 - Myofascial Release Lower Body
 - Myofascial Release Upper Body
 - Mindfulness
 - Voice Habilitation
 - Acoustic Voice Masterclasses

CERTIFICATIONS AND CONTINUING EDUCATION

Yoga Teacher Training (CYT), YogaRenew, Virtual (expected May 2023)

Myofascial Release for Neck, Voice, and Swallowing Disorders Advanced, *Walt Fritz, Virtual, (expected April 2023)*

Foundations in Manual Therapy: Balancing the Body, *Walt Fritz, Virtual (expected April 2023)*

Timing is Everything in Nutrition and Exercise (NASM-CPT) CE, *October 2022*

Neuromuscular Stretching (NASM-CPT) CE, *October 2022*

Guide to Bodybuilding (NASM-CPT) CE, *October 2022*

Metabolic Training: Cardio (NASM-CPT) CE, *October 2022*

Emotions in Motion- Exercise as an Anxiety Inter (NASM-CPT) CE, *October 2022*

Intuitive Movement (FitFixNow CPT) CE, *October 2022*

Understanding Myofascial Release (FitFixNow CPT) CE, *October 2022*

Making Every Client a Success: Behavior Change (FitFixNow CPT) CE, *October 2022*

Red Cross Adult and Child First Aid/CPR/AED, *October 2022*

National Certification Board for Therapeutic Massage and Bodywork Approved Provider (NCBTMB), *September 2022*

KORU Mindfulness, *July 2022*

Massage Therapy Massachusetts (LMT-MA), *Massage School, Boston, MA, June 2021*

Certified Personal Trainer National Academy of Sports Medicine (NASM-CPT), *December 2020*

Cognitive Behavioral Therapy Life Coach Certification (NACBT-CLC), *Notional Association of Cognitive-Behavioral Therapists Online, October 2020*

Craniosacral Therapy CE, *Ganesha Institute, September 2020*

Ericksonian Hypnotherapy Hypnosis Training Certification, *Dan Jones Hypnotherapy, August 2020*

Rapid Hypnotic Inductions for Hypnosis, *Dan Jones Hypnotherapy, August 2020*

City of Boston Arts and Culture Certified Artist, *Boston, MA 2020*

Myofascial Release for Neck, Voice, and Swallowing Disorders Beginner, *Walt Fritz, Rochester, NY, July 2019*

RECENT ENGAGEMENTS AND INTERESTS

Interests and participated areas of study:

Biomechanics of singing, speaking and extended phonation, alignment strategies for movement and phonation, self-administered hypnosis as a means to mitigate performance anxiety, rapid eye movement, guided meditation, acoustic formant tuning in musical theater belt mechanism, formant 1 and formant 2 tuning using whisper and articulatory techniques, voice rehabilitation, guided laryngeal bodywork, self-care for treatment of temporal mandibular joint disorder, voice work for the cerebral palsy population.

MYOFASCIAL RELEASE AND ACOUSTIC VOICE COURSES

Masterclasses and Lectures

This targeted biomechanical feedback experience and performance seminar uses lacrosse balls and self-guided bodywork as a strategy to create and enhance muscular, nerve tunnel, and myofascial sensations. Recent engagements have included:

- National Association of Teachers of Singing Central Florida Chapter, 2023
- University of Nevada Reno, 2023
- The Stilson Institute at University of Cincinnati College-Conservatory of Music, 2022
- Carnegie Mellon University Theater, 2022
- University of New Mexico Musical Theater, 2022
- University of New Mexico Opera, 2022
- University of Arizona, 2022
- Butler University, 2021
- University of Kentucky, 2021
- University of Cincinnati College-Conservatory of Music Trombone Studio, 2021
- University of Cincinnati College-Conservatory of Music Stilson Musical Theater Voice Studio, 2021
- Harvard University Holden Voice Program, 2020
- Radcliffe Choral Society of Harvard University, 2020
- Boston Conservatory Vocal/Choral Institute, 2020
- Boston Conservatory at Berklee Voice Department, 2020
- The Massage School, Boston, 2020
- The Boston Conservatory at Berklee Alexander Technique Teacher Training, 2019
- Interlochen Arts Academy, 2019
- University of the Arts (Philadelphia), 2019
- Rowan University, 2018
- Puerto Rico Conservatory of Music, 2018
- National Association of Teachers of Singing Boston Chapter, 2018
- Brown University, 2018
- Arizona State University, 2018
- Portland State University, 2018
- Willamette University, 2018
- Rider University, 2018
- University of Miami, 2017

COLLEGIATE STUDIO VOICE

Adjunct Faculty, *Harvard University Holden Voice Program, 2021-present*

- Voice Instructor of classical, musical theater, and pop styles in weekly lesson instruction, studio classes, diction and vocal pedagogy lectures, and semester recitals.

Adjunct Professor, *The Boston Conservatory at Berklee, 2018- present*

- Instructor of voice of classical and musical theater styles for students enrolled in the undergraduate and graduate degree programs.

Assistant Professor-Educator of Musical Theater Voice, *University of Cincinnati College-Conservatory of Music, 2021-2022*

- Voice Instructor of musical theater undergraduate students for weekly lesson instruction, studio classes, semester recitals, and department juries.

Adjunct Professor, *Brown University Applied Music Program, 2012- 2017, 2018- 2021*

- Voice Instructor of classical, musical theater, and pop styles in weekly lesson instruction, studio classes, diction and vocal pedagogy lectures, and semester recitals.

Group Voice Instructor, *Mass Institute of Technology Cambridge Chinese Choral Society, 2018- present*

- Vocal instructor to students and affiliates of MIT which includes myofascial release, vocal pedagogy presentations, group instruction, and individual lessons.

Doctoral Teaching Assistant Voice Instructor, *University of Miami Frost School of Music, 2017-2018*

- Voice Instructor of the classical style for students enrolled in the Music Voice Performance degree with weekly lesson instruction and studio classes.

Doctoral Teaching Assistant Vocal Coach, *University of Miami Frost School of Music, 2017-2018*

- Vocal coaching of undergraduate performance majors in performance practice, language and diction, musicality and collaboration.

Voice Instructor, *The Boston Conservatory MEIP International Voice Program, 2012*

- Private voice instruction of classical and musical theater styles for English-immersion students. This program is pre-college preparatory for international students looking to study at the conservatory level.

COLLEGIATE LECTURE COURSES

Vocal Pedagogy and Performance for Undergraduate and Graduates, *Brown University, Fall 2021 (proposed)*

- Class instruction in anatomy and physiology of the vocal mechanism, biomechanics of body systems, voice software *Madde* and *Voxinsilico* as well as characterization and student teaching practicum.

Vocal Techniques for Non-Majors, *University of Miami Frost School of Music, Spring 2018*

- Class instruction in fundamentals of singing, breath control, tone production, diction, music literacy skills, and solo singing for non-music majors.

Vocal Techniques for Non-Majors, *University of Miami Frost School of Music, Fall 2017*

- Class instruction in fundamentals of singing, breath control, tone production, diction, music literacy skills, and solo singing for non-music majors.

NON-COLLEGIATE TEACHING

Prep Division Musical Theater Voice Specialist, *University of Cincinnati College-Conservatory of Music, Academic Year 2022-2023 (position declined)*

Master Voice Instructor and Workshop Masterclass Presenter, *Schmidt Vocal Institute, Miami University of Ohio, Summer 2022*

- Private voice technique, acoustic masterclass presenter, and myofascial instruction for high school aged-singers.

Faculty of Voice, *Phillips Andover Academy, 2018- present*

- Vocal instructor of classical, musical theater, and pop styles of students between grades nine and twelve.

Resident Voice Instructor, *Newark Boys Chorus School, 2015-2016*

- Vocal instructor for grades 4-8 in a rigorous musical academic environment. Conduct hourly voice lessons (group and individual) for the young, pubescent singing voice. Weekly lectures on vocal health and hands-on learning to assist in changing vocal anatomy. Demonstration of healthy choral blend in choral/sectional settings.

Vocal Coach and Music Director, *Beyond the Fourth Wall- Cambridge, MA, 2014*

- 4-week theater arts intensive for High School singers and actors of Chicago the Musical. Vocal coaching with emphasis on music direction, team building, and character development.

Voice Technician and Academic Teacher, *The Boston Conservatory Vocal/Choral Institute, 2007- 2012*

- Private voice instruction, class instructor of lyric diction, ear training and sight singing. Advanced theory and accompanying choir sectional rehearsals.

Private Voice Instructor, *Miami, FL; New York, NY; Boston, MA; Providence, RI, 2010- Present*

- Teach private voice lessons in classical, musical theater belt, jazz, and pop styles.

Resident Voice Technician, *All- Saint's Church Ashmont, Dorchester, MA, 2010- 2012*

- Conduct group voice lessons focusing on ease of production and consistency of sound via the Anglican Church tradition. Work with choristers and assist during adolescent voice change.

Private Voice Coach, *Miami, FL; NY, NY; Providence (RI); Boston, MA; 2011- present*

- Coaching style, diction, musicianship, recital, and role preparation to professional singers in Boston. Private students from New England Conservatory, The Boston Conservatory, Stetson University, Brown University, Boston University Opera Institute, among others.

Private Piano and Collaborative Piano Teacher, *Boston, MA, 2011-2013*

- Teach solo and collaborative piano to a variety of skill levels and ages.

Music Director, *The Boston Conservatory, 2007-2011*

- Music Direction and Coaching for student-run shows and organizations. Cabaret style shows and full musicals.

CONFERENCE PRESENTER

Presenter and Coordinator, World Voice Day: “Circumlaryngeal Bodywork:” *University of Cincinnati College Conservatory of Music, April 2022*

- Presented in conjunction with University of Cincinnati Department of Otolaryngology, this seminar will explore flexibility strategies in and out of the singing-voice studio.

Presenter, NATS BOSTON: Myofascial Series, *The Boston Conservatory, Spring 2019*

- Using lacrosse balls, this self-care series is a combination of numerous body modalities aimed at assisting performers to find flexibility in their bodies. This series also includes psoas stretches, jaw release, and laryngeal body work. This course culminates in a masterclass.

Presenter, World Voice Day: “Muscle Tension Dysphonia,” *University of Miami Frost School of Music, 2018*

- A presentation of causes, diagnosis, and treatment of Muscle Tension Dysphonia as it relates to the singing voice studio. In attendance of this presentation were Otolaryngologists and Speech Language Pathologists from the Lennar Center at the University of Miami.

MASTERCLASS AND LECTURE PRESENTER

Acoustic Biomechanics Workshop, *Central Florida NATS, March 2022*

- This workshop combines elements of mindfulness, guided myofascial release, anatomy and physiology, functional movement, and an integrated biomechanics singing masterclass.

Myofascial Release and Bodywork Presentations at The Stilson Institute, *University of Cincinnati College-Conservatory of Music, July 2022*

- Myofascial Release of the Breathing Apparatus
- Bodywork for the Larynx
- Bodywork for the Jaw
- Myofascial Release Lower Body
- Myofascial Release Upper Body

The Iliopsoas and Functional Core for Preparation of Seated Meditation, *Zazen Meditation Retreat, Cerillos, NM, Spring 2022*

- Exploration of pelvic alignment and inner hip flexion in conjunction with functional core exercises in during seated meditation

Alignment Strategies and Functional Core for Preparation of Seated Meditation, *Zazen Meditation Retreat, Cerillos, NM, Spring 2022*

- Exploration of breathing and abdominal wall apparatuses in conjunction with seated and standing meditation

Crossover Singing for the Flexible Operatic Voice, *University of New Mexico Opera, Albuquerque, NM, Spring 2022*

- Masterclass and individual lessons aimed at exploring resonance voice strategies and encouraging flexible singing in operatically trained singers.

Crossover Singing for the Flexible Voice, *Butler University, Indianapolis, IN, Winter 2022*

- Masterclass and individual lessons aimed at exploring resonance voice strategies and encouraging flexible singing in operatically trained singers.

Crossover Singing for the Flexible Voice, *University of Kentucky, November 2021*

- Masterclass and individual lessons aimed at exploring resonance voice strategies and encouraging flexible singing in operatically trained singers.

Myofascial Release of the Breathing and Posture Apparatus for the Trombone Performer, *University of Cincinnati College-Conservatory of Music, Fall 2021*

- This lecture focuses on the unique postural and breathing mechanics of the performance trombone. Explorations of pectoral girdle, breath pressure, and sound production are the primary focus of this lecture.

MTD and Behavior Techniques for the Teaching Studio, *Boston Conservatory at Berklee MFA Vocal Pedagogy, Fall 2020*

- This lecture highlights the growing demand for research-based behavior molding voice studio accommodations. Discussed in this lecture are studio and interpersonal psychology, pharmacological influence on the voice, neuromuscular adaptability in vocal function, and appropriate bodywork in the teaching studio.

Bodywork of the Jaw and Larynx, *Boston Conservatory at Berklee Voice and Theater Departments and Vocal/Choral Institute, Fall 2020*

- This online anatomy and physiology workshop paired thorough lecture slides with guided bodywork using Zoom. This one hour course included body work of the entire jaw musculature, accessory laryngeal muscles, and tongue and jaw isolation exercises.

Myofascial Release and Vocal Mechanism Effects of the Upper Crossed Syndrome, *Boston Conservatory at Berklee, 2020*

- This anatomy and physiology presentation included self-guided bodywork for UCS posture presenting individuals. The masterclass segment tied singer posture and postural alignment abnormalities to the body work that was presented at the beginning.

The Iliopsoas and Thoro-Pelvic Musculature in the Breathing Apparatus, *Boston Conservatory at Berklee, 2020*

- This anatomy and physiology presentation incorporated self-guided bodywork of the pelvic girdle musculature and breathing exercises to accommodate an altered neuromuscular coordination.

Bodywork for Treatment of Temporal Mandibular Joint Disorder, *The Massage School, 2020*

- This anatomy and physiology presentation included self-guided bodywork of the landmarks associated with TMJ disorder.

Vocal Pedagogy Lecturer, *University of Miami Frost School of Music, 2017*

- Lectures of “Resonator as a Teaching Manipulator” and “Repertoire Choices and Technical Issues for the Emerging Vocal Pedagogue.” These lectures were in fulfillment of the Teaching Assistant position for Undergraduate and Graduate Vocal Pedagogy in the Frost School of Music.

Brown University Vocal Health Lecture, *Brown University, 2016*

- Lecturer of topics in vocal health, laryngeal bodywork, and anatomy and physiology of the singing mechanism. Group vocal exercise demonstrations incorporating healthy vocal technique.

Vocal Pedagogy Lecturer, St. George Episcopal Anglican Church Summer Vocal Health Seminar, 2016

- Lecturer of vocal anatomy, physiology, health, technical application, and choral pedagogy. The seminar consisted of ten 2-hour powerpoint lectures and included individual and group vocal technique instruction.

Massachusetts General Hospital Vocal Health Seminar, Brown University, Fall 2014

- Coordinator of Dr. James Burns and Tara Stadelman-Cohen, CCC-SLP, lecturers in vocal pathology, vocal hygiene, and laryngeal bodywork exercises.

Masters Lecture Recital, The Boston Conservatory, 2012

- Developing the voice through the Italian language with emphasis on the source/filter theory and anxiety and its effects on the singing mechanism.

“Singing as a Collaboration: Connecting with your Pianist” Masterclass, Brown University, 2012

- Exploring the delicate and often overlooked balance between a singer and their pianist, this Masterclass allowed both artists to discover the potential and profound level of music-making found in the written music and translated that into the performance.

Guest Lecturer in Vocal Pedagogy, The Boston Conservatory Undergraduate Vocal Pedagogy, 2012

- Vocal Anatomy lecture on the extrinsic/intrinsic muscles of the larynx, their function, and how the intimate relationship of the breath pressure and the Bernoulli Effect.

Guest Masterclass Technician, The Boston Conservatory Dance Division, 2011- 2012

- Singing for Dancers Course; exploring song interpretation, movement while singing, release of the singing/breath mechanisms, and proper vocal health.

Massachusetts General Hospital Vocal Health Seminar, The Boston Conservatory, 2011

- Coordinator of Dr. James Burns and Tara Stadelman-Cohen, CCC-SLP, lecturers in vocal pathology, vocal hygiene, and laryngeal bodywork exercises.

PUBLICATIONS

Hypnosis as a Supplemental Treatment for and Prevention of Muscle Tension Dysphonia, Published VASTA (Voice and Speech Trainers Association) online publication December 2020; print December 2021

- Originally written for partial doctoral course fulfillment for Vocal Pedagogy at University of Miami Frost School of Music, Miami, FL

doi: 10.1080/23268263.2021.1864917

Resiliency in the Era of COVID-19, *Published Boston Conservatory at Berklee STAGES online publication December 2020*

- A personal experience op-ed of the challenges and self-efficacy relating to teaching in during the era of pandemic

Hypnotherapy as a Supplemental Treatment for and Prevention of Muscle Tension Dysphonia, *Published www.corpSonore.com online publication; publishing director Dr. Hannah Murray, April 2020*

- Originally written for partial doctoral course fulfillment for Vocal Pedagogy at University of Miami Frost School of Music, Miami, FL

WORKSHOP PARTICIPANT

Zazen Silent Meditation Retreat Weekend, *Cocoa Beach, FL, November 2022*

Fitzmaurice Level 2 training, *Online, November 2022*

Fitzmaurice Level 1 training, *Online, June 2022*

KORU Mindfulness consultation, *Online, August 2022*

KORU Mindfulness consultation, *Online, July 2022*

KORU Mindfulness consultation, *Online, June 2022*

KORU Mindfulness consultation, *Online, May 2022*

KORU Mindfulness May seminar, *Online Module through Duke University, May 2022*

Dynamic Neural Retraining System, *Online module, May 2022 (anticipated)*

Zazen Meditation Retreat, *Cerillos, NM, March 2022*

Zazen Meditation Retreat, *Cocoa Beach, FL, January 2022*

Transgender Voice and Speech Training for Teachers, *The Voice Lab Online, Spring-Summer 2020*

Myofascial Release Seminar with Walt Fritz: Neck, Voice, Swallowing, *Rochester, NY, Summer 2019*

New England Conservatory Acoustic Vocal Pedagogy, *Boston, MA, Summer 2019*

Vocal Health with Deborah Kinghorn, Lessac-Madsen Training, *NYC, Spring 2019*

Fitzmaurice Voicework: Introduction and Review Six Day Workshop, *NYC, Spring 2019*

VoiceScienceWorks 3 Week Tech Dive Intensive, *Online Program, November 2018*

- A three week intensive with in depth software tutorials for Madde, VoxinSilico, and VoceVista.

The Boston Conservatory Vocal Pedagogy Professional Workshop, Boston, MA, Summer 2018

- A weekend intensive of vocal therapy/pathology lectures, source/filter theory demonstrations, repertoire for musical theater and classical singers, demonstration and discussion of different pedagogical principles.

NATS BOSTON: Back to Basics: Creating Technical Blueprints, Boston Conservatory at Berklee, 2018

- Participant of the lecture by Michael Hanley in which a step-by-step technical process was described detailing necessary information needed for developing technique for young voices.

The Boston Conservatory Vocal Pedagogy Professional Workshop, Boston, MA, Summer 2012

- A weekend intensive of vocal therapy/pathology lectures, source/filter theory demonstrations, repertoire for musical theater and classical singers, demonstration and discussion of different pedagogical principles.

Wanderlust Yoga Festival, Stratton Mountain, Vermont, Summer 2012

- This festival consisted of workshops on body muscular meridians and tracking muscular tension through movement modalities. Breathing exercises focusing on diaphragmatic/breath mechanics were a primary focus.

Alexander Technique Workshops, The Boston Conservatory and Privately, 2007- 2012

- Private student and apprentice of Karen Marshall.

Meditation Participant, Shambhala Meditation Center, Brookline (MA) and NYC, 2009- 2013

SUMMER PROGRAM TEACHING

Master Voice Instructor and Workshop Masterclass Presenter, Schmidt Vocal Institute, Miami University of Ohio, Summer 2022

- Private voice technique, acoustic masterclass presenter, and myofascial instruction for high school aged-singers.

postponed due to COVID-19 pandemic **Narnia Festival International Summer Training Program, Terni, Italy, Summer 2020**

- Voice Instructor and Myofascial Release Administrator

Master Teacher of Voice and Ear Training, The Boston Conservatory Vocal/Choral Institute, Summer 2020, 2007, 2008

- Private voice technique and ear training instruction for high school aged-singers.

ADJUDICATION

All-Sing Baylor, *Baylor University, Waco, Texas, February 2022*

NATS Boston Musical Theater Voice Finals, *Virtual, February 2022*

NATS of Maine Musical Theater Competition, *Virtual, Winter 2021*

Gordon College Spring Semester Jury, *Wenham, MA, Spring 2019*

Massachusetts Music Educators Association All-State Voice, *Shrewsbury High School, Winter 2019*

- Bass voice adjudication for All-State competition for high school aged singers.

AFFILIATIONS

NATS Midwest, *Ohio Chapter; 2021-present*

Music, Theater, and Dance Professionals in the Academy (MTDPA), *2021-present*

American Massage Therapy Association: Member, *2019- present*

Voice and Speech Trainers Association (VASTA): Member, *2018- present*

Authur Lessac Institute: Individual Member, *Lessac Institute, Inc.; 2018- present*

NATS New England, *Boston Chapter; 2018- present*

ADMINISTRATIVE TRAINING

CITI Human Subject Research Training HSR CORE 2017 Program, *Greater Cincinnati Academic and Regional Health Centers, Summer 2022*

Mental Health First Aid (MHFA), *University of Miami, 2018*

- Higher education tutorial on the administrative processes regarding mental health access for at-risk students and the necessary steps for appropriate handling of situations.

ACADEMIC HONORS AND AWARDS

Summa Cum Laude Graduate, *The Boston Conservatory, 2012*

Summa Cum Laude Graduate, *The Boston Conservatory, 2011*

Pi Kappa Lambda Music Honor Society, *The Boston Conservatory, 2011*

PROFESSIONAL ACKNOWLEDGEMENTS

Outstanding Alumnus of Vocal Pedagogy Website Feature, *The Boston Conservatory at Berklee, 2018*

- This website feature for the pedagogy department focuses on the research and I have explored in the topic of applicable treatment modalities of Muscle Tension Dysphonia for teaching studio.

ARTISTIC AND EDUCATIONAL TEACHERS

Voice Teachers

Robynne Redmon, Kevin Wilson, Jayne Sleder, Dr. William Christensen, Dr. Tracy Satterfield

Coaches

Alan Johnson, Michael Strauss, Andrew Altenbach, Allison Voth, Violetta Zabbi, Michelle Beaton

Vocal Pedagogy

Kevin Wilson, Tara Stadelman-Cohen

Vocal Literature

Dr. Kerry Deal, Michael Strauss, Brian Moll, Dr. Thomas Gregg

Collaborative Piano Teachers

Dr. Karl Paulnack, Dr. Dorothy Vogel

RECITALS

Faculty Recital, *The Boston Conservatory at Berklee, Fall 2018*

Art Songs, Arias, and Musical Theater performances of current conservatory faculty

Song Performed: *Autumne* by Gabriel Fauré

Faculty and Teaching Assistants Recital of Hugo Wolf's *Spanisches Liederbuch*, *University of Miami*

Frost School of Music, Fall 2017

Songs Performed: Geistliche Liederbuch #8 *Ach, wie lang' die Seele schlummert!*

Weltliche Liederbuch #22 *Dereinst, dereinst, Gedanke mein*

#23 *Tief im Herzen trag' ich Pein*

#24 *Komm', o Tod, von Nacht umgeben*

Doctoral Audition Preparation Recital, *Brown University, Spring 2016*

Songs Performed: Moy geniy, moy angel, moy drug Op. 38 by Pyotr Ilyich Tchaikovsky

Prison by Gabriel Fauré

Der Lindenbaum by Franz Schubert

Si tra i ceppi from *Berenice* by G. F. Handel

Ideale by Francesco Paolo Tosti

Thousands of Miles from *Lost in the Stars* by Kurt Weill

It's hard to speak my heart from *Parade* by Jason Robert Brown
Mache dich, mein Herze, rein from *St. Matthew Passion* by J. S. Bach

Masters Lecture Recital, The Boston Conservatory, 2012

- Developing the voice through the Italian language with emphasis on the source/filter theory and anxiety and its effects on the singing mechanism.

Songs Performed: *Si, tra i ceppi* from *Berenice* by G. F. Handel
Assorted songs by Nicola Vaccai and from the twenty-four Italian
Songs and Arias

Senior Recital, The Boston Conservatory, 2011

Songs Performed: *Siete Canciones populares Españolas* by Manuel de Falla
Avant de quitter ces lieux from *Faust* by Charles Gounod
Ditya! kak tsvetok ty prekrasna op. 8 no. 2; *Pora!* op. 14 no. 12; *Vchera*
my vstretilis' op. 26 no. 13; *Ya byl u ney* op. 14 no. 4 by Sergei
Rachmaninoff
Last Rose of Summer, The Sally Gardens, O Waly, Waly by Benjamin Britten

Junior Recital, The Boston Conservatory, 2010

Songs Performed: *An die ferne Geliebte* by Ludwig van Beethoven
Automne, Dans la forêt de Septembre, Prison by Gabriel Fauré
Let Us Garlands Bring by Gerald Finzi
Deh, Vieni alla finestra (Don Giovanni) from *Don Giovanni* by W. A. Mozart
I'll sail upon a dogstar, I Attempt from Love's Sickness, Man is for the
woman made by Henry Purcell

REVIEWS

South Florida Classical Review: University of Miami Frost School of Music's 2017 Performance of *Introductions and Goodbyes* by Lukas Foss:

"... Taylor Stilson was a music theater performer to the manor born as the hosting Mr. McC with the depth of voice to match..."

ABBREVIATED OPERATIC PERFORMANCE HISTORY

University of Miami, Frost School of Music

Le Surintendant des plaisirs, Cendrillon, 2018*

Frédéric, Lakmé, 2017

Mr. McC, Introductions and Goodbyes (Lukas Foss), 2017*^

Papa, Einstein's Inconsistency No. 2: Saint Anthony's Loss (Thomas Sleeper), 2017^ *Man, The Sisters Antipodes* (Thomas Sleeper), 2017*^

The Boston Conservatory

Rabonnier, La Rondine, 2010*

Valentin, *Faust*, 2010
Matthew, *La Divina* (Pasatieri), 2010*
Don Giovanni, *Three Little Pigs* (Children's Opera), 2009*
Ariodate (Cover), *Serse*, 2009*
First Minister, *Cendrillon* (English), 2009*
Belcore, *L'Elisir d'Amore*, 2009
Porgy, *Porgy and Bess*, 2009
Scynthus, *Princess Ida*, 2009
Papageno, *Die Zauberflöte*, 2009

New York Opera Studio

Prince Igor, *Prince Igor* (Russian), 2010
Marcello, *La Bohème*, 2010
Figaro, *Le Nozze di Figaro*, 2009

Michigan Opera Theatre

Giulio Cesare, *Giulio Cesare*, 2008
Cyrano de Bergerac, *Cyrano de Bergerac*, 2008
Zuniga, *Carmen*, 2008

*Full Role

^Concert Performance

ABBREVIATED ORATORIO/ORCHESTRAL SOLO HISTORY

Trinity Church, Boston

- *Oratorio de Noël* (Saint-Saëns), 2012
- *Messiah*, 2011

The Boston Conservatory

- *Via Crucis* (Liszt), 2011
- *Spring Ritual* (William Cutter) (*world premiere*), 2010
- *Theresienmesse* (Haydn), 2009
- *Apparebit repentina dies* (Hindemith), 2009

REFERENCES

Patty Thom, *Chair of Voice and Opera*, Boston Conservatory at Berklee: pthom@berklee.edu

Fred Jodry, *Chair of Voice*, Brown University: fred_jodry@brown.edu

Mark Leuning, *Former Voice Faculty*, Northeastern University; *Doctoral Candidate in French Language and 16th century French art song*, Brown University: markleuning@gmail.com

Kevin Wilson, *Assistant Professor of Voice and Chair of Vocal Pedagogy*, Boston Conservatory at Berklee: kwilson@berklee.edu

Charles Dugan, *Singing Voice Specialist and Language Development Consultant*, Pittsburgh Voice and Speech Partners, *Doctoral Recipient in Vocal Pedagogy and Performance*, University of Miami Frost School of Music: chipdugan@yahoo.com

Desiree Maira, *Former Voice Faculty*, Boston Conservatory at Berklee; *Voice Faculty*, University of the Arts, Rowan University, Rider University: dmaira@uarts.edu

Katherine Parker, *Voice Faculty*, University of Nevada, Reno; *Former Voice Faculty*, Boston Conservatory at Berklee: katherineparker@unr.edu

Jayne Sleder, *Private Voice Instructor*, European and American Operatic Career:
jayne.sleder@gmail.com